



BraveHearts

2020 Veterans Virtual Horse Show

Patterns & General Showing Rules

General Pattern Rules:

- The patterns are listed on the next three pages in order of difficulty. Please read the **key** and **pattern** carefully.
- Upon the completion of each run all bridles will be dropped to ensure the humane treatment of the horse. If equipment is determined to be unacceptable by the judge a zero score will be applied.
- When exhibiting in a snaffle bit or hackamore, an exhibitor may switch between two hands and one hand on the reins at any time.
- **Attire:** A long-sleeve shirt and boots are strongly suggested. Helmets are required.
- Posting at the extended trot is acceptable.
- Touching or holding the saddle horn is acceptable.
- Test readers calling the pattern are allowed. Cones are also permitted to give marking points as needed.
- Coaching during a test or round is **not** allowed.

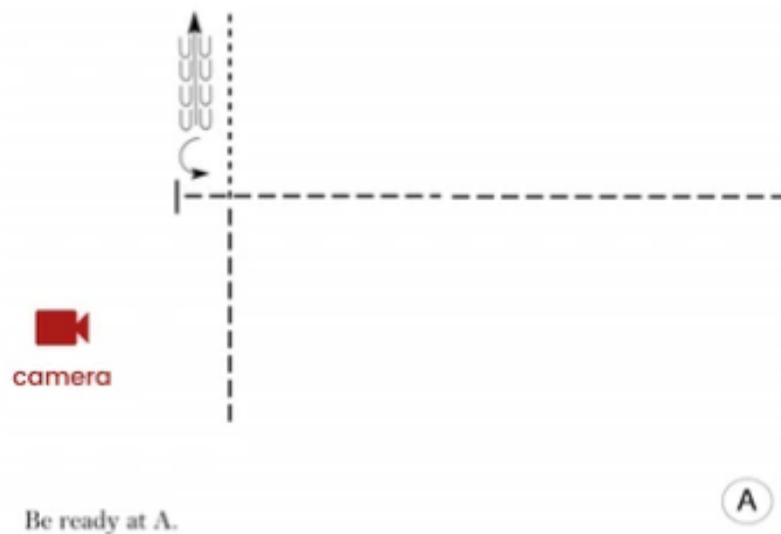


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#1

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Para Walk Trot: Restricted Entry



Pattern Directions:

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length.
5. Walk until you cross your line.
6. Exit arena at a jog.

Key:

| | |
|--------------|-------|
| Walk | ----- |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ----- |
| Lead Change | ----- |
| Back | ←←←← |
| Marker | ⓑ |

Class Description:

The **Para Walk Trot: Restricted Entry** class is open to riders with mental or physical disabilities to provide the opportunity to safely and effectively show. Rider may hold the horn. Rider can have someone lead the horse as needed or use sidewalkers to ensure riders' safety.

Riders must demonstrate maneuvers in both the walk and trot. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The horse can be ridden with light contact without requiring undue restraint. Most importantly, these classes are for fun! Each rider will get feedback from a judge and get the opportunity to compete for cool prizes!

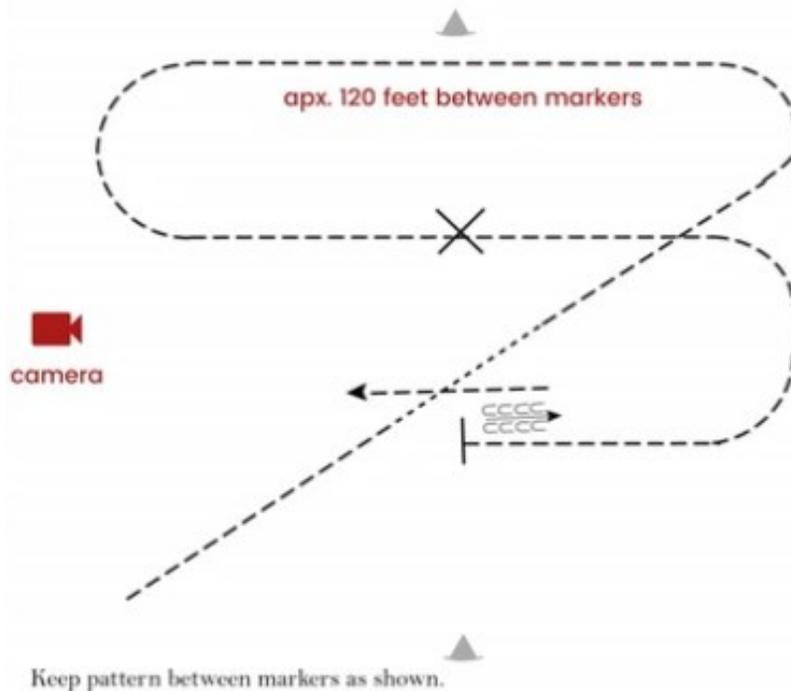


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#2

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Advanced Walk Trot



Pattern Directions:

1. Sitting trot then walk several strides.
2. Posting trot right diagonal around to center of pattern (X).
3. Change diagonals around to center.
4. Halt and back approximately 2 horse lengths then exit at a trot.

Key:

| | |
|---------------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | — — — — |
| Canter | — — — — |
| Leg Yield | |
| Lead Change | — — — — |
| Back | ←←←←← |
| Marker | Ⓚ |
| Sidepass | ←← |
| Hand Gallop | — — — — |

Class Description:

The **Advanced Walk Trot** class is open to all riders. No previous show experience required!

Riders must demonstrate maneuvers in both the walk and trot. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint. Most importantly, these classes are for fun! Each rider will get feedback from a judge and get the opportunity to compete for cool prizes!

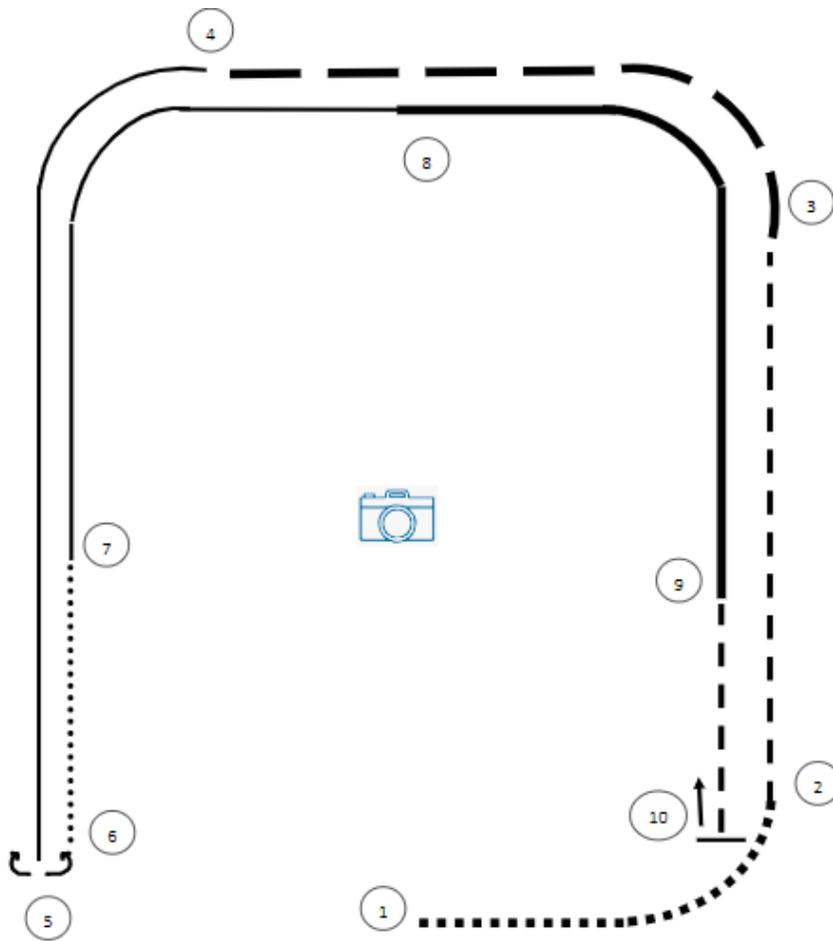


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#3

2020 Veterans Virtual Horse Show

Ranch Riding Class Pattern



Pattern Directions:

1. Extended Walk
2. Trot
3. Extended Trot
4. Lope
5. Stop, Reverse either direction
6. Walk
7. Lope
8. Extended Lope
9. Trot
10. Stop and Back

Key:

| | |
|---------------|---------------------------------------------------------------------------------------|
| Walk | |
| Extended Walk | |
| Trot | ----- |
| Extended Trot | ----- |
| Lope | ----- |
| Extended Lope | ----- |
| Camera |  |

Class Description:

The purpose of the **Ranch Riding Class** is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.